

**Luis Pages**  
**Phone: +64 021 845 114**  
**E-mail: luis\_pages@solidanimations.com**  
**Portfolio: www.solidanimations.com**

## **SOFTWARE SKILLS:**

Platforms (Windows, Mac, UNIX/LINUX)

3D Animation and Visual Effects: Maya, MEL, Renderman, Syflex, Maya Fluids and Cloth, RealFlow, Motion Builder.

Image Editing and Graphics: Adobe Photoshop, Adobe Illustrator, Macromedia Fireworks.

Video Editing and Compositing: Shake, Adobe After Effects & Premiere, Combustion, Final Cut Pro.

## **PROFESSIONAL EXPERIENCE:**

**Weta Digital Ltd**, Wellington, New Zealand 04/2008 – Present  
**Effects Technical Director**

**The Adventures of Tintin The Secret of the Unicorn**

**Avatar**

**The Lovely Bones**

**The Day the Earth Stood Still**

**The Moving Picture Company**, Soho London, UK 09/2006 – 12/2007  
**Effects Technical Director**

**The Chronicles of Narnia Prince Caspian**

**Bacardi Sun (TV Commercial)**

**10000 B.C**

**Harry Potter and the Order of the Phoenix**

**Blue Sky Studios**, White Plains, NY 02/2006 - 09/2006

**Character Technical Director**

**Horton Hears a Who**

Responsible for the development and integration of dynamic solutions to facilitate and speed up the rigging process of cloth elements. Also responsible for character setup and the development of different MEL written tools.

**Blue Sky Studios**, White Plains, NY 09/2005-02/2006

**Effects Technical Director**

**Ice Age the Meltdown**

**No time for Nuts (Short created for the Ice Age the Meltdown DVD)**

Responsible for the development of particle systems, dynamic simulations, shot integration and look development for a wide variety of shots using Alias Maya, RealFlow and proprietary tools developed by Blue Sky Studios.

**Eveo**, San Francisco, CA 02/05 – 08/2005

**Effects Animator**

Responsible for the development of dynamic simulations, particle systems, scene setup, camera animation and dynamic rigs for medical and pharmaceutical animations.

**RSA Films**, San Francisco, CA 02/05

**Animation Supervisor**

Responsible for the development of dynamic rigs and particle systems, scene setup, animation, rendering and integration of 3d elements for the Tori Amos Sleeps with Butterflies music video. Directed by Laurent Briet.

**Picture Start**, Dallas, TX 10/04 01/05

**Effects Animator**

Responsible for the development of dynamic simulations, and particle systems for Forensic Investigations.

**Genesis Orlando**, Orlando FL 03/04 - 10/04

**Effects Animator**

Responsible for the development of dynamic simulations and particle systems for over 300 shots on the feature length film Tugger the little Jeep that wanted to fly.

**Solid Animation Studios**, San Francisco CA Miami Beach FL. 06/02 - 01/04

**Effects Animator**

Responsible for the development of Dynamic Simulations using Alias Maya Dynamics, Fluids, Cloth and Fur engines.

**GPO Web Services**, Hollywood, FL 06/00 - 04/02

Responsible for the design and maintenance of medium size websites.

**EDUCATION:**

The Renaissance Center, Dickson, Tennessee  
3D Computer Animation Certification.

Sheridan Technical Center, Hollywood, Florida  
Web Design Services, Associate of Arts.

Santa Maria University, Caracas Venezuela  
Industrial Engineering.